



# ATLAS SOUND

## COMMUNICATIONS PRODUCTS

MIC-BB-44

BB-44

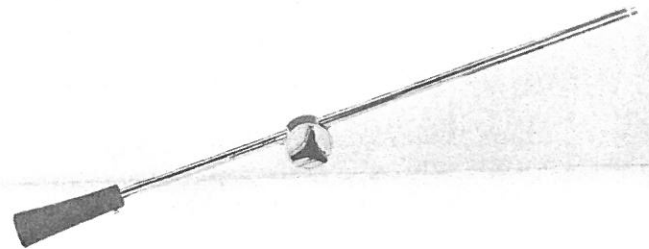
### CONTEMPORARY MICROPHONE BOOM ATTACHMENT

#### FEATURES:

- \* MODERN STYLING, DIE-CAST SWIVEL
- \* PROFESSIONAL APPEARANCE, ONE-KNOB CONTROL
- \* RECESSED INTEGRAL CABLE-GUIDE
- \* TAPERED COUNTERWEIGHT
- \* RUGGED CONSTRUCTION

#### SPECIFICATIONS:

LENGTH: 31" (78.7 cm)  
 MATERIAL: Cold-Rolled Steel Tube  
 Die-Cast Aluminum Swivel  
 FINISH: Chrome Plated Tube  
 Polished Swivel  
 Gloamed Black Counterweight  
 TERMINATION: 5/8" - 27 Threaded  
 WEIGHT: 3-1/2 Lbs. (1.58 kg)



#### GENERAL DESCRIPTION

ATLAS SOUND Model BB-44 is a contemporary concept in microphone boom attachment offering the advantages of a die-cast one-piece universal swivel to control motion, plus position-locking, with a single turn of the positive-action triangular knob.

Feature and installation-wise, the BB-44 is intended for use with any microphone floor or desk stand terminating in a 5/8" - 27 threaded tube or adaptor and, because of its recessed integral cable-guide, coordinated styling and attractive appearance, it is recommended for application with MS-11S, MS-12S, automatic clutch models, and all ATLAS SOUND professional microphone floor stands.

## ATLAS SOUND ACCESSORIES



**GN:**  
Flexible Goose-necks: - For microphone extension. Available in 6", 13", 19" length. GN-6, GN-13, GN-19.



**LO-2:**  
Lock-On Accessory: - Positive locking. Permits quick disconnect of microphone.



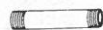
**SO-1:**  
Snap-On Accessory: - Similar to LO-2, without pushbutton positive lock.



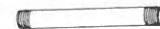
**SW-1:**  
Gyromatic Swivel: - Permits positive lock microphone adjustment and aiming of microphone at any angle.



**AD-5B**  
5/8"-27 female to 3/8"-27 female coupling.



**AD-7B**  
3" long tube 5/8"-27 male each end.



**AD-8B**  
6" long tube 5/8"-27 male each end.



**AD-15B**  
Cable feed-thru adaptor: 5/8"-27 male and female end.

### ATLAS SOUND

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# ATLAS SOUND

## COMMUNICATIONS PRODUCTS

### BB-44

#### CONTEMPORARY MICROPHONE BOOM ATTACHMENT

#### INSTALLATION

In application, ATLAS SOUND Model BB-44 allows the user to maintain a close proximity between the microphone and the sound source while locating the vertical upright of the microphone stand at a distance.

Release the spring-loaded swivel halves by turning the triangular knob counter clock-wise to its limit. Install the boom swivel over the 5/8" vertical tube or 5/8" top adaptor of the floor or desk stand.

Install the spring-loaded swivel on the vertical tube or top adaptor equipped with 5/8" knurled stop ring. The stop ring should be contained in the recessed well-space provided within the die-cast halves of the swivel assembly.

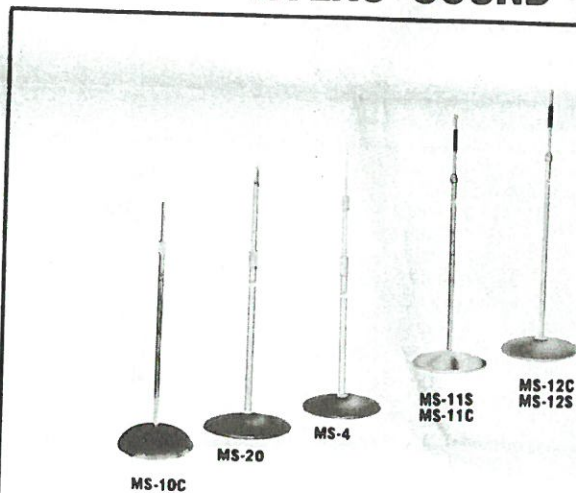
Determine how far the microphone is to project horizontally from the microphone stand and slide the boom attachment tube to the approximate position desired.

After horizontal distance, boom angle, boom balance have been determined by appropriate adjustments, secure the swivel assembly by tightening the triangular knob clock-wise. Locking action results with minimum tension. (Do not tighten excessively).

Position the counter weight on the end of model BB-44 to balance as closely as possible the weight of the suspended microphone. In order to achieve best balance, the weight may be positioned anywhere between the swivel assembly and the end of the boom attachment. It should be secured into position with its own fastener.

The recessed channel underneath the oversized triangular knob of the boom attachment will guide and dress most microphone cables for unobstrusive and neat appearance.

## ATLAS SOUND MICROPHONE STANDS



#### PROFESSIONAL MICROPHONE FLOOR STANDS

Heavy duty, larger low contour bases with extra anti-tip weight. Integral air suspension system to counterbalance heavier microphones. Grip-action clutch. 7/8" dia. telescoping tube, 1 1/4" dia. base tube. Threaded for use with any 3/8"-27 microphone or microphone holder.

Model	Base Finish	Height Range	Base Diameter	Wt. Lbs.
MS-20	Charcoal Wrinkle	37"-66"	12"	15
MS-11S	Full Chrome	39"-62"	10"	13
MS-12S	Charcoal Wrinkle	39"-62"	10"	12

#### GRIP-ACTION MICROPHONE FLOOR STANDS

Include self-leveling, shock-absorbing pads and stabilizers. Tube assemblies and clutch are chrome plated. Threaded for use with any 3/8"-27 microphone or microphone holder.

ATLAS Model	Base Finish	Height Range	Base Diameter	Wt. Lbs.
MS-10C	Charcoal Wrinkle	35"-63"	10"	10
MS-12C	Charcoal Wrinkle	34"-62"	10"	12
MS-11C	All Chrome	34"-62"	10"	13
MS-4†	Charcoal Wrinkle	25"-65"	10"	10

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