



# ATLAS SOUND

Microphone  
Stands and  
Accessories

## "MICROPHONE FLOOR STANDS"

**MS-10C**  
The world's most popular, budget-priced microphone floor stand. 5/8"-27 standard microphone threads. Grip-action clutch. 10" dia. circular base, charcoal finish. 35" to 63" H., 10 lbs.

**PS-C  
PS-C3**  
Porta-Series. Functional and foldable. Designed for the touring performer. Unique spring-lock tripod base reduces to 32" H. minimum for transport and storage. PS-C3; with 3-section tube for miking at low height. PS-C; 35" to 65" H., 4.5 lbs. PS-C3; 26" to 66" H., 4 lbs.

**MS-11S  
MS-12S**  
The Professional's favorite. Automatic sleeve action clutch for effortless instantaneous height adjustment. Low silhouette, circular base. MS-11S; with decorative chrome base-cover. 39" to 62" H. MS-11S; 13 lbs. MS-12S; 12 lbs.

**MS-11C  
MS-12C**  
Versatile general purpose floor stands featuring grip-action clutch, and low profile, 10" dia. base with added weight for stability. MS-11C; chrome finish base. MS-12C; texture charcoal base. 34"-62" H., 12 lbs.

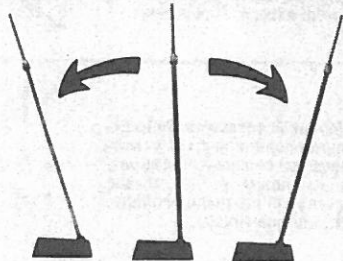
**MS-4  
MS-20**  
Professional stands, with grip-action clutch. Low contour circular base provides heavy duty stability required for stage, or use with boom attachment MS-4; 3 section 25" to 65" H., 11 lbs. low height option. MS-20; 37" to 66" H., 14 lbs.

**PS-S**  
The artists choice. Combines the compact, foldable advantage of the Porta-series stands with our unique easy-adjust automatic sleeve action clutch. 39" to 62" H., 6.5 lbs.

**MS-25**  
Professional studio stand. Air suspension system for microphone protection. Over-size 1 1/4" dia. tube assembly and extra heavy 17" triangular base with chrome cover for maximum stability. 38" to 67" H., 23 lbs.

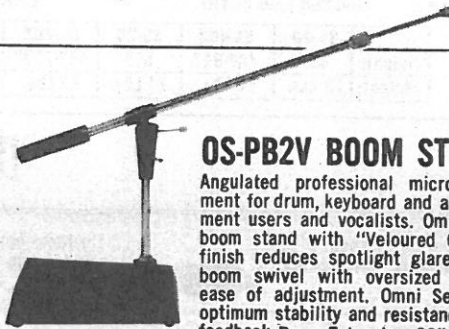
## OMNI SERIES STANDS

The newest development in professional stage and studio stands for increased application convenience. Unique "Veloured Chrome" tube finish effectively reduces glare caused by stage and studio lighting and maintains new appearance even after extended use. Omni base swivel allows three fixed tube-position angles for performer flexibility and freedom. Counter-weighted base with insulating pads for maximum stability and reduction of acoustic feedback. Durable textured charcoal finish.

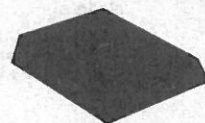


**OS-12V**  
For the stage-minded professional musician and performer. Three position, "Veloured Chrome" Omni Series floor stand. 32" — 61" H., Wt. 17.5 lbs.

**OS-8V**  
Designed for the conference room and banquet hall speaker/lecturer. Three position, specular-proof "Veloured Chrome" Omni Series table-top stand. 12.5" — 23.5" H., 16.5 lbs.



**OS-PB2V BOOM STAND**  
Angulated professional microphone placement for drum, keyboard and amplifier equipment users and vocalists. Omni microphone boom stand with "Veloured Chrome" tube finish reduces spotlight glare. Porta-Series boom swivel with oversized hardware for ease of adjustment. Omni Series base for optimum stability and resistance to acoustic feedback. Boom Extension: 22" - 37", Boom Ht: 0" - 48", Wt. 17.5 lbs.



**OSB STAND BASE**  
Angulated, 3-position Omni base only. Use standard tube assemblies (7/8" x 27 thread lower tube) with OSB base to upgrade existing microphone stand equipment to new Omni type. Wt. 15.5 lbs.

## "MICROPHONE BOOM ATTACHMENTS"



**BB-44**  
One-piece universal microphone boom attachment. Controls motion and position with a single triangular knob. Charcoal texture finish counterweight for balance. 31" L., 3 lbs.



**PB-1X**  
Expandable boom attachment for added flexibility. Ideal for keyboard or stand-up vocalist and instrument-miking, when added boom length is desired. 31" - 47" L., 4.5 lbs.

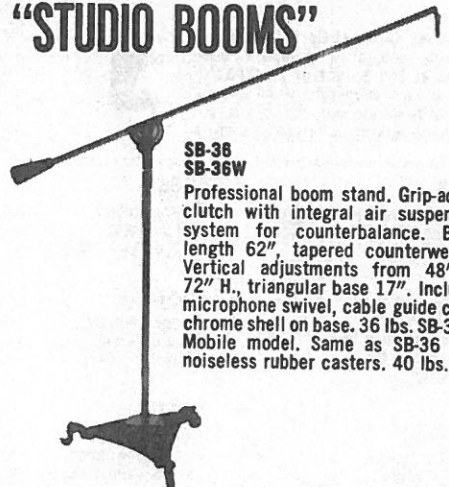


**PB-1**  
Porta-Boom, with maximum functional and operational flexibility. Professional appearance, rugged construction. Attaches to any stand terminating in 5/8" dia. tubing. Cast iron tapered counterweight, easy-grip, decorative hardware. 31" L., 4 lbs.



**PB-2X**  
Expandable boom attachment for hand held use or stand attachment. Grip-action clutch control for length adjustment from 21" to 37" L., 2.5 lbs.

## "STUDIO BOOMS"



**SB-36  
SB-36W**  
Professional boom stand. Grip-action clutch with integral air suspension system for counterbalance. Boom length 62", tapered counterweight. Vertical adjustments from 48" to 72" H., triangular base 17". Includes microphone swivel, cable guide clips, chrome shell on base. 36 lbs. SB-36W; Mobile model. Same as SB-36 with noiseless rubber casters. 40 lbs.

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## "LOUDSPEAKER/EQUIPMENT STANDS & ADAPTORS"

Portable, professional quality SS Series loudspeaker/equipment stands are designed for stability and ease of operation. They provide elevated support for all professional, monitor and PA speakers, stage and lighting effects, amplifiers and other control equipment. All models are constructed of durable chrome plated tube assemblies and charcoal finish steel legs to assure long lasting indoor or outdoor use. For maximum flexibility, the SS Series loudspeaker/equipment stands will accommodate light/medium (SS-40 Series) and heavy-duty (SS-70 Series) load requirements. Designed for use with matching Atlas Sound top adaptors (not included).



SS40/SS-40X

### SS-40/SS-70

Fixed height, single tube models (1 3/8" tube) for light/medium (SS-40) and heavy duty (SS-70). Ideal for field applications dictating stability where variable height is not required.



SS70/SS-70X

### SS-40X/SS-70X

Same as SS-40/SS-70, but with extendable upper (1") tube assemblies. Unique tube positioning assembly assures rapid and secure positioning of extendable tube height.

	SS-40	SS-40X	SS-70	SS-70X
Height:	48"	48"-81"	55"	55"-120"
Weight:	12 Lbs.	16 Lbs.	14 Lbs.	22 Lbs.

### SSA-1/1A

Universal "X" base equipment-mount adaptor for maximum stability. Surface mounting to accommodate a wide variety of equipment sizes and configurations. Model SSA-1 for 1" dia. extendable upper tube of SS-40X and SS-70X. Model SSA-1A for 1 3/8" dia. tubing of SS-40 and SS-70.

### SSA-2

Bar-mount adaptor for SS-40X/SS-70X variable height stand bases. Used with loudspeaker cabinets, monitor consolettes, portable lighting equipment (Atlas Sound SS-2 top adaptor).

### SSA-3

Surface-mount adaptor for SS-40/SS-70 fixed height bases. Recommended for amplifier equipment support and mounting of "C" Series column speakers (Atlas Sound CSS-100 top adaptor).

### SSA-4

High-stability platform-mount adaptor for SS-40X/SS-70X variable height stands. Designed to support professional loudspeaker systems, control monitor equipment.

### SSA-5

Recessed flange adaptor for use with all Atlas Sound stand bases, eliminates transportation and storage space requirements of surface-mounted adaptors. For air-tight pre-installation within loudspeaker and equipment cabinets. Precision machined, die cast dual inside diameter of 1" and 1 3/8".



SSA-1/1A



SSA-2



SSA-3



SSA-4



SSA-5

## "DESK STANDS"

### DS-5

General Purpose Desk Stand. Charcoal finish base 4" H., Chrome tube. 2 lbs.



### DS-7

Adjustable height desk stand. Grip-action clutch, 6" dia. Charcoal base. 8" to 13" H., 3 lbs.



### DS-14

Contemporary styled professional stand. Textured base. 3" H., Chrome tube. 2 lbs.



### GN and GNS

Flexible Goosenecks to extend any standard 5/8"-27 thread stand. Choice of 6" GN-6; 13" GN-13; 19" GN-19. .338" I.D. — "Slimline" models GNS-6, or GNS-13. .212" I.D.



## "ACCESSORIES"

### CH-1B

Cable hanger for convenient neat storage of microphone cable on all standard tube size models. Chrome finish.



### VM-1

Shock-Mount Accessory to help reduce microphone pick-up of extraneous mechanical vibrations. Fits all standard 5/8"-27 thread stands and microphone holders. 4 3/4" H., Chrome finish.



### CO-1B

Versatile Connect-On Attachment allowing use of a second microphone at any height of a standard 5/8" or 7/8" tube dia. floor stand. Use with gooseneck for close instrument miking. Charcoal finish.



### SO-1B

### LO-2B

Snap-on/Lock-on Accessories, for instantaneous fastening or disconnect of microphone holder or boom attachment. Use with standard 5/8"-27 thread stand.



### TM-1

Twin Mount. For horizontal extension and installation of two or three microphones on any standard 5/8"-27 thread floor stand or podium top. 8 3/4" wide. Chrome finish.



### AD-4B

3/4" long, 5/8"-27 male running thread.



### AD-8B

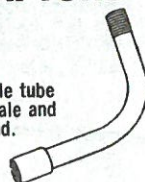
6" long tube 5/8"-27 male each end.



## "ADAPTORS"

### AD-14B

Right angle tube 5/8"-27 male and female end.



### AD-11B

Flange, 5/8"-27 female. Base diameter 1 3/4".



### AD-12B

Flange, 5/8"-27 male. Base holes on 1 1/4" mounting centers.



### AD-15B

Cable feed-thru adaptor: 5/8"-27 male and female end.



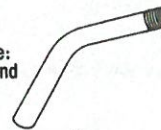
### AD-18B

Heavy duty triangular flange. 5/8"-27 female.



### AD-19B

45° angle tube: 5/8"-27 male and female end.



### PB-K

Designer-Styled Microphone Boom Attachment Swivel for use with 5/8" dia. tubing.



### MSC-K

Blister packaged service parts kit for all 5/8" clutch assembly stands. Includes clutch, lock rings, inserts.

### MS-20K

Blister packaged service parts kit for MS-20 and MS-25 Microphone Stands. Includes adaptor, clutch, lock rings, inserts.

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# FLOOR STAND WITH FOLD-UP SOLID CAST BASE

MIC-MSX-10CE

## FEATURES:

- OPTIMUM STABILITY OF A SOLID CAST CIRCULAR BASE WITH PORTABILITY AND STORAGE CONVENIENCE OF A TRIPOD STAND.
- PATENTED "ONE MOTION" BASE POSITIONING FROM HORIZONTAL TO VERTICAL.
- MINIMUM SET UP AND BREAK DOWN TIME.
- NON-REFLECTING EBONY COLOR, WEAR-RESISTANT BAKED EPOXY FINISH.

## SPECIFICATIONS:

HEIGHT:	34" - 61" (86.4 cm. - 154.9 cm.) (IN USE)
	38" (96.5 CM.) (STORAGE/TRANSPORTATION)
BASE:	10" DIAMETER
FINISH:	BAKED EBONY EPOXY
WEIGHT:	11.4 LBS. (5.2 Kg.)

## GENERAL DESCRIPTION

Atlas/Soundolier Model MSX-10CE may be transported and stored without separating the microphone support tube from the base.

The base and tube have been manufactured into one integral unit with the microphone stand tube pivoting on a permanently positioned pin located in the cast base of the microphone stand. A pair of springs keeps the tube locked in one of two positions; vertical (upright for use); or horizontal (folded for storage/transportation). In the folded position, the support tube nests inside the base in the tube storage cavity.

The MSX-10CE is the first microphone stand emphasizing the advantages of reduced set-up time and storage space that are of increasing importance in the equipment selection process of touring musicians, sound contractors, as well as operators of venues for live performance and meetings.

Its patented design incorporates a pivoting tube assembly that locks in a standard 90 degree upright microphone floor stand configuration for use and, with minimum handling, can be positioned parallel to the high-stability circular base for storage and transportation.

Model MSX-10CE is manufactured in the U.S.A. Its cold rolled steel tubing and the solid cast circular base are finished in a non-reflecting ebony color for unobtrusive appearance even under the glare of high

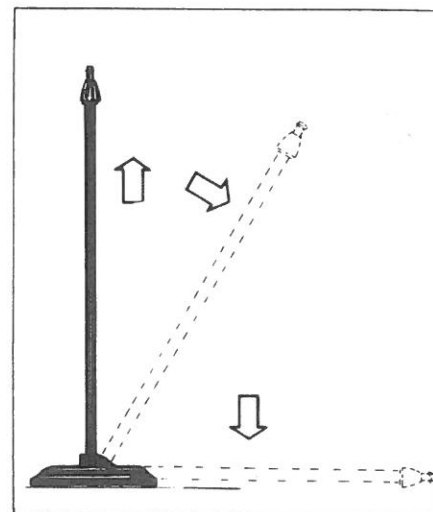
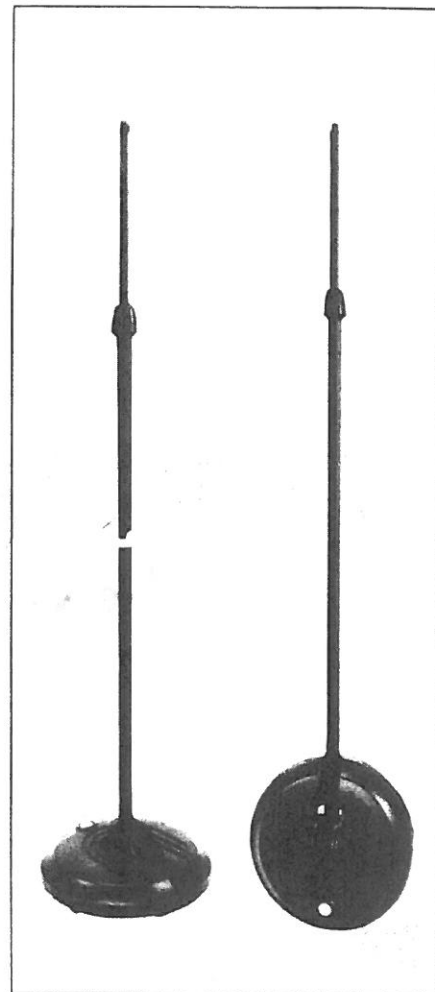
intensity stage and studio lighting. Electrostatically bonded and baked epoxy insures long lasting prime appearance, and will withstand the rigors of repeated use and transportation.

Tube assembly diameters are 7/8" and 5/8", and the upper extension terminates in a standard 5/8-27" thread suitable for all microphone holders or accessories. The famous Atlas/Soundolier wear proof clutch provides positive locking and dependability in operation for general purpose or professional use.

The distinctive, 10" diameter round, one-piece base incorporates edge-concentrated anti-tip stabilizers offering maximum stability for indoor as well as outdoor applications.

**TO SET UP STAND:** Grasp the microphone stand tube below the clutch while placing a foot on top of the base next to the tube. Push the edge of the base away from the tube until the tube locks into the vertical position.

**TO FOLD FOR STORAGE/TRANSPORTATION:** Grasp the microphone stand below the clutch while placing one foot over the logo on the base. Pull the tube in a vertical direction to disengage the locking pin from the detent and push the tube towards the floor until it is fully nested into the storage cavity.



**ATLAS / SOUNDOLIER** DIVISION OF AMERICAN TRADING AND PRODUCTION CORPORATION

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